

FLEET USE CASE

Local video analysis and storyboarding at fleet scale

Creative production lane — frames, beats, and tool-dense review

A specialist agent named **Video Analyzer** owns **Local video analysis & storyboarding** in the SmarTekAI fleet — one job, persistent tools, public-safe receipts.

THE PROBLEM

Long local video clips need structure before they become posts, edits, or storyboards. A general chat can comment on a clip once; a specialist lane has to revisit files, extract beats, and keep production notes without leaking private media paths or raw footage.

APPROACH

- 1 Scope the job** — Own local video analysis and storyboarding as a named specialist, not a side thread.
- 2 Tool-forward review** — Dense tool loops over media and notes rather than one-shot captions.
- 3 Fleet context** — Sit beside Astro Poster as the other creative-production volume leader.
- 4 Public-safe publish** — Ship patterns and counts; keep private media paths and verbatim dumps offline.

MEASURED FLEET TELEMETRY

Metric	Value
Theme	Local video analysis & storyboarding
Main-agent JSONL lines	1,448
Real user messages	40
Assistant messages	733

Metric	Value
Tool messages	600
Transcript size (approx)	~1.7 MB
Fleet rank by transcript size	#2 of 12

WHY IT MATTERS

Video Analyzer ranks #2 by transcript size (~1,448 lines) — sustained creative ops, not a weekend demo. Together with Astro Poster it shows that media work dominates early multi-agent volume when jobs are real.

TAKEAWAYS

- Give video production its own agent with tools, not a shared mega-chat.
- Measure the lane by sustained tool loops and storyboard artifacts, not eloquence.
- Keep media paths and raw clip contents out of public writeups.

Privacy note: Patterns, theme labels, and aggregate transcript counts only. Withheld: credentials, emails, LAN/router IPs, device identifiers, agent memory files, and verbatim private conversations. If it would be awkward on a billboard, it does not ship.

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